



Rubric Guideline

Lesson Two: Poetry about Workers

Assignment- Free Verse Poem

Standard	Beginning = 1	Approaching = 2	Meeting = 3	Exceeding = 4
Content	poem is less than 7 lines long	poem is 7-9 lines long	poem is 10-12 lines long	poem is 12+ lines long
Writers Voice	poem has no colorful words, punctuation and work placement to convey meaning	poem has few colorful words, punctuation and work placement to convey meaning	poem has some colorful words, punctuation and work placement to convey meaning	poem has colorful words, punctuation and work placement to convey meaning
Word & Language Choice	poem is free verse style but has no sensory images	poem is free verse style and contains few sensory images	poem is free verse style and contains adequate sensory images	poem is free verse style and contains sensory images
Conventions	poem has 5+ grammatical errors	poem has 3-4 grammatical errors	poem has 1-2 grammatical errors	poem has no grammatical errors



Rubric Scoring Card

Student name-

Lesson Two: Poetry about Workers

Assignment- Free Verse Poem

Content	1	2	3	4
Writers Voice	1	2	3	4
Word & Language Choice	1	2	3	4
Conventions	1	2	3	4

Score:

Grade:

Comments:

Rubric Scoring Card

Student name-

Lesson Two: Poetry about Workers

Assignment- Free Verse Poem

Content	1	2	3	4
Writers	1	2	3	4
Voice Word & Language Choice	1	2	3	4
Conventions	1	2	3	4

Score:

Grade:

Comments:



Rubric Guideline
Lesson Three: Value of Labor
Assignment: Persuasive Essay

Standard	Beginning = 1	Approaching = 2	Meeting = 3	Exceeding = 4
Content	Attempts to take a position (addresses topic), but position is very unclear OR takes a position, but provides minimal or no support; may only paraphrase the prompt.	Takes a position and provides uneven support; may lack development in parts or be repetitive OR essay is no more than a well-written beginning.	Takes a clear position and supports it with some relevant reasons and/or examples; there is some development of the essay.	Takes a clear position and supports it consistently with well-chosen reasons and/or examples; may use persuasive strategy to convey an argument.
Word & Language Choice	Sentences run-on and appear incomplete or rambling; word choice may be inaccurate in much or the entire essay.	Sentence structure may be simple and unvaried; word choice is mostly accurate.	Most sentences are well constructed but have similar structure; word choice lacks variety or flair.	Consistently exhibits variety in sentence structure and word choice.
Organization	Exhibits little or no apparent organization.	Is organized in parts of the essay; other parts are disjointed and/or lack transitions.	Is generally organized, but has few or no transitions among sections.	Is focused and well organized, with effective use of transitions.
Conventions	Errors in grammar, spelling, and punctuation are few and do not interfere with understanding.	More frequent errors in grammar, spelling, and punctuation, but they do not interfere with understanding.	Errors in grammar, spelling, and punctuation sometimes interfere with understanding.	Errors in grammar, spelling, and punctuation prevent reader from fully understanding



Rubric Scoring Card

Student name-
Lesson Three: Value of Labor
Assignment: Persuasive Essay

Content	1	2	3	4
Word & Language Choice	1	2	3	4
Organization	1	2	3	4
Conventions	1	2	3	4

Score:

Grade:

Comments:

Rubric Scoring Card

Student name-
Lesson Three: Value of Labor
Assignment: Persuasive Essay

Content	1	2	3	4
Word & Language Choice	1	2	3	4
Organization	1	2	3	4
Conventions	1	2	3	4

Score:

Grade:

Comments: